



IMAGINARY COMICS
ANNUAL 2009



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**Neverending
∞ Sally ∞**

CREATED BY ERIC COCKRELL
ART BY ERIC COCKRELL
STORY BY STEPHANIE SWARTZ
WRITTEN BY STEPHANIE SWARTZ
AND ERIC COCKRELL



CREATED BY ERIC F. MYERS
ART BY ERIC F. MYERS
WRITTEN BY ERIC F. MYERS



CREATED BY ERIC COCKRELL
ART BY ERIC COCKRELL
WRITTEN BY ERIC COCKRELL

CREATED BY DARREN FITZPATRICK
ART BY DARREN FITZPATRICK
WRITTEN BY DARREN FITZPATRICK

SMS

CREATED BY ERIC F. MYERS
ART BY ERIC F. MYERS
WRITTEN BY ERIC F. MYERS

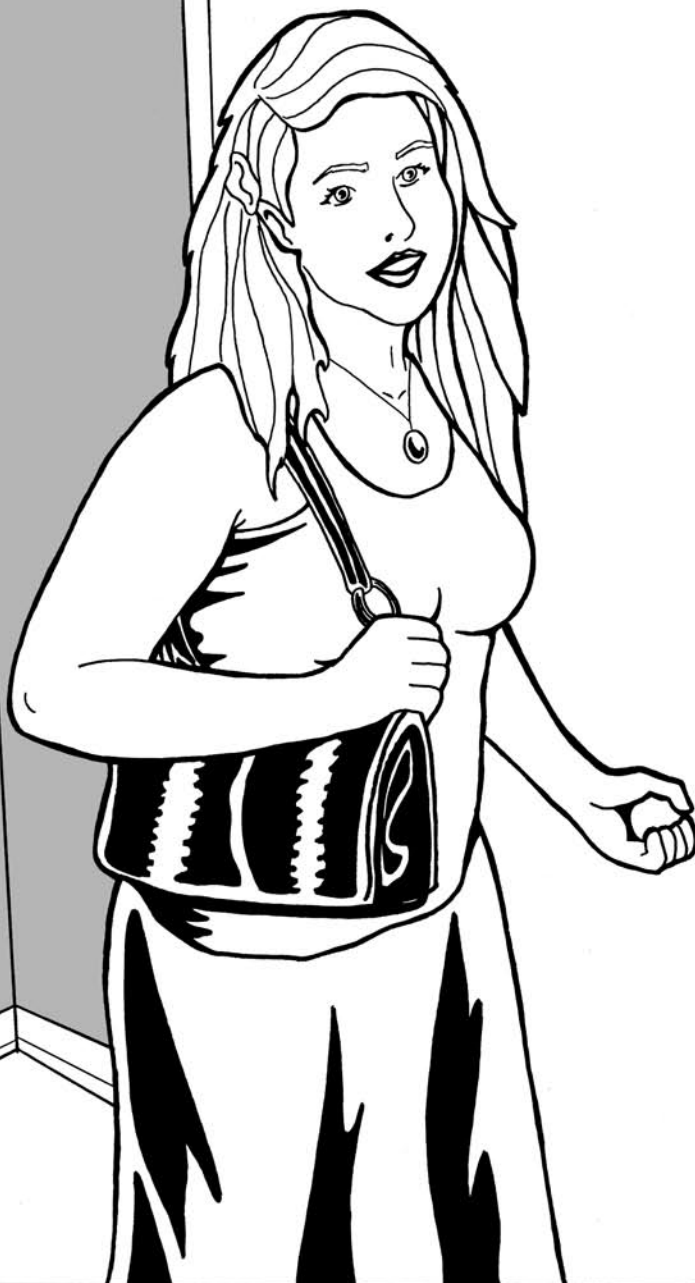
Eric Cockrell

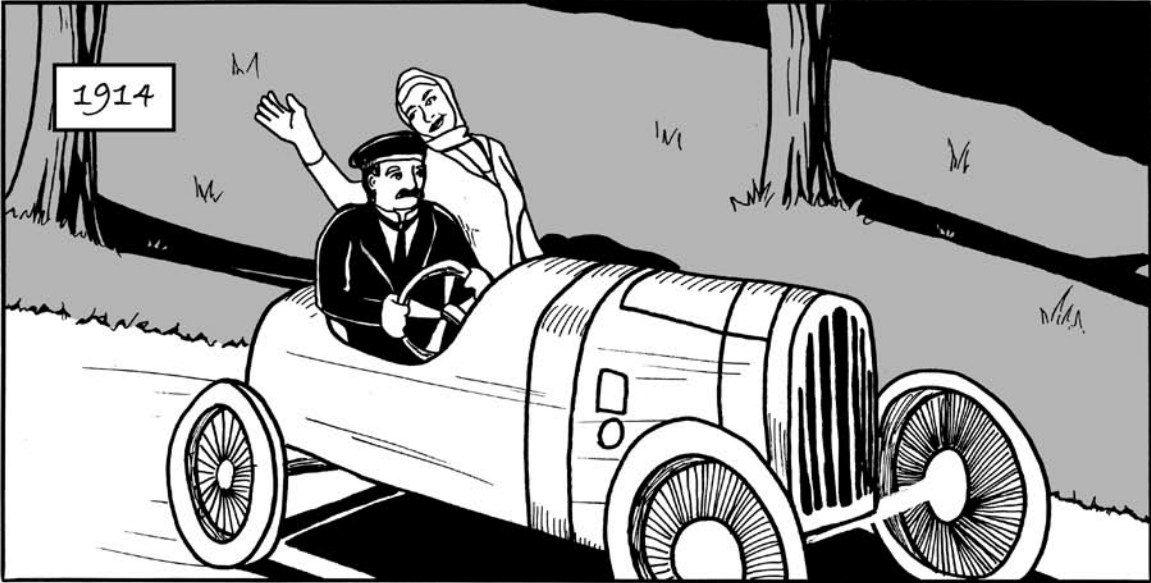
Stephanie Swartz

Neverending Sally

CREATED BY ERIC COCKRELL
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AND ERIC COCKRELL

I have lived to see the
triumph and failure of
many a fad and invention.

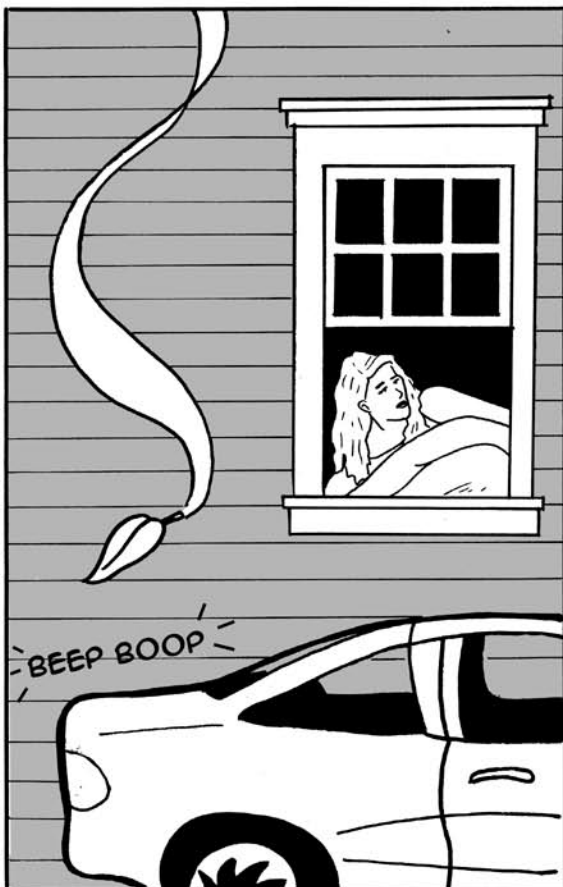






1987

BEEP BOOP



HONK!
HONK!
HONK!
HONK!
HONK!
HONK!
HONK!
HONK!



SIGH



But nothing, NOTHING
can compare to the level
of irritation brought
about by...

SO WAIT.
WHAT DID HE
SAY? NO WAY.

WHAT ABOUT ANNE?
WHAT DID SHE HAVE TO
SAY ABOUT IT? WELL
YEAH. SHE SHOULD
A SEEN THAT COMING I
GUESS. OH DON'T
WORRY ABOUT IT, NAH.
I'M JUST WAITING FOR
THE TRAIN.

HOW ABOUT
HOWARD?





Neverending ∞ Sally ∞

In a World
of bushwackers and musket balls
all she wanted
was to get out alive.

Alive? check.
Out? not so much.

COMING SOON

FROM


I M A G I N A R Y C O M I C S



CREATED BY ERIC COCKRELL
ART BY ERIC COCKRELL
STORY BY STEPHANIE SWARTZ
WRITTEN BY STEPHANIE SWARTZ
AND ERIC COCKRELL

THE MIGHTY LUC

BY ERIC F. MYERS



NOW YOU'VE
REALLY MADE
ME MAD!

BACK IN THE 70'S MY GRANDPA FOUND OUT THAT I WAS THE ONE THAT LEFT HIS TOOLS OUT IN THE RAIN. I DON'T KNOW HOW HE FIGURED IT OUT. MAYBE MY LITTLE BROTHER SNITCHED. MAYBE IT WAS THE GUILTY LOOK ON MY FACE,

BOMPF!

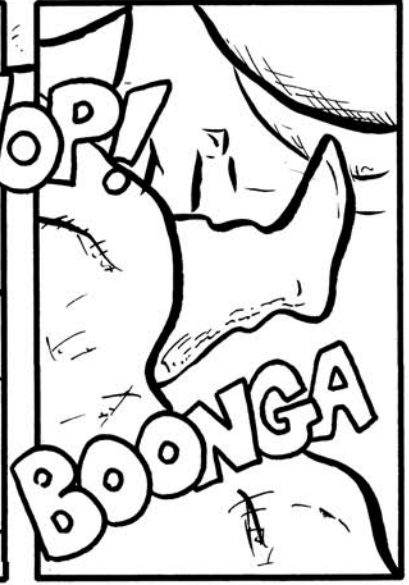
BUT HE DID FIND OUT.
THAT NIGHT HE TOOK ME OUTSIDE,
AND BEAT THE TAR OUT OF ME.



TWAP!



WHOP!



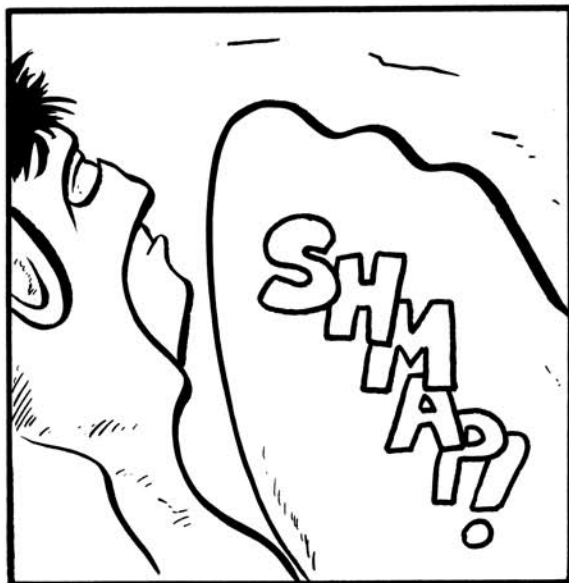
BOONGA

DO YOU
YEILD?

I'M NOT SURE WHY I
DIDN'T LIFT A HAND TO
DEFEND MYSELF.



MY GRANDPA REALLY WHOPPED MY ASS THAT NIGHT. I COME FROM A LONG LINE OF FIGHTERS. IF YOU GET BEAT BY A LUG, YOU'RE GOING TO FEEL IT IN THE MORNING.







COMING SOON

FROM

IMAGINARY COMICS



Visit
ericfmyers.com

ERIC COCKRELL'S
ADHESIVE
MAN

VS.

PERFORATED MAN

ADHESIVE MAN
CAN'T BEAT
ME!
HE CAN'T
EVEN TOUCH
ME!

HOW CAN I
DEFEAT HIM?

I CAN'T EVEN
TOUCH HIM!

ART & STORY BY ERIC COCKRELL

WHILE THE CITY SLEEPS
ONE MAN WATCHES
OVER IT.

WAIT. DON'T CALL
THE COPS. IT'S NOT
AS CREEPY AS IT
SOUNDS.

FOR HE IS OUR HERO... ADHESIVE MAN!

ADHESIVE
MAN
THANKS
FOR
COMING.

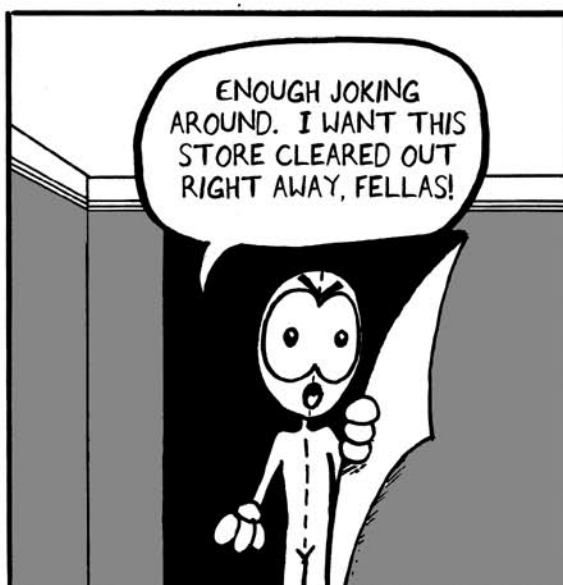
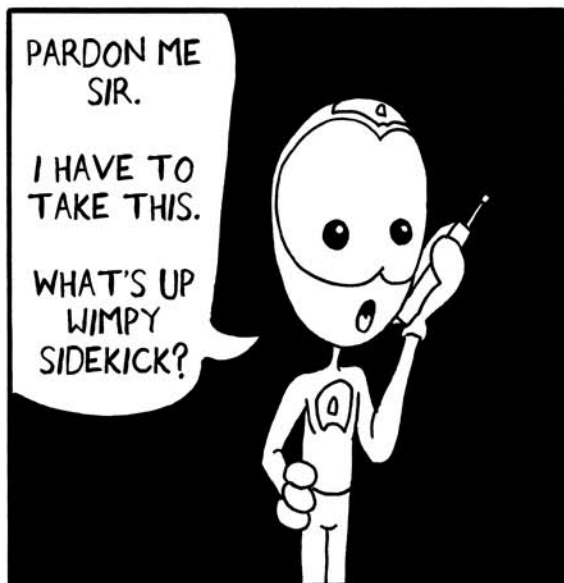
WHAT HAPPENED
TO THE BANK,
COMMISSIONER?

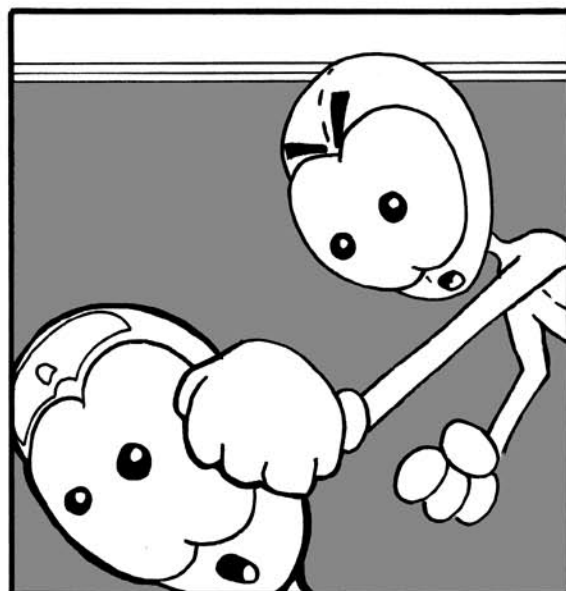
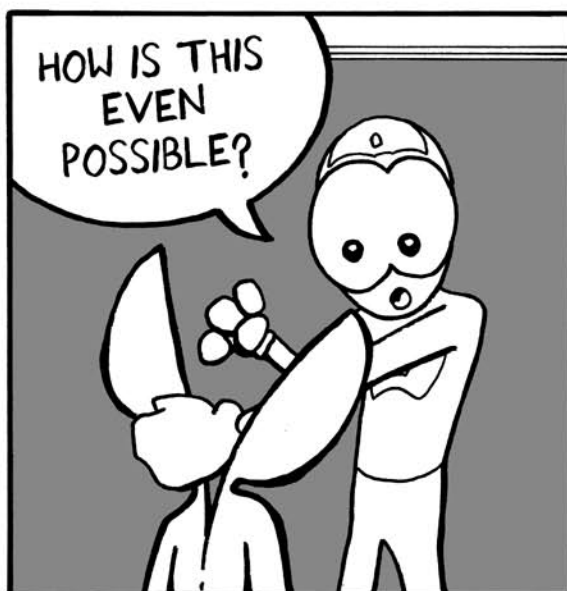
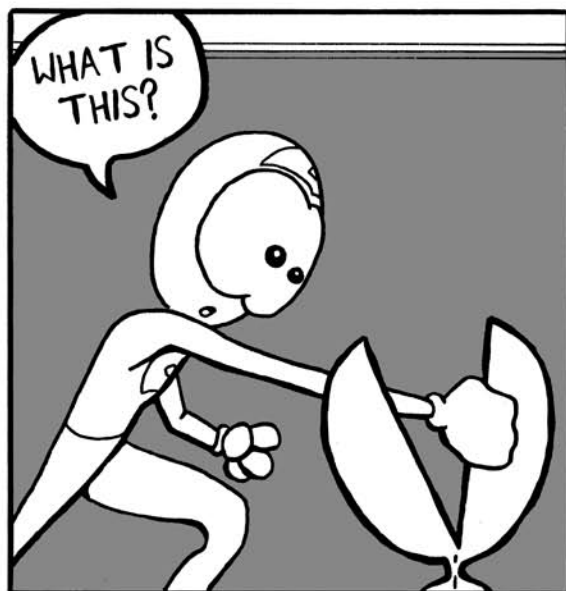
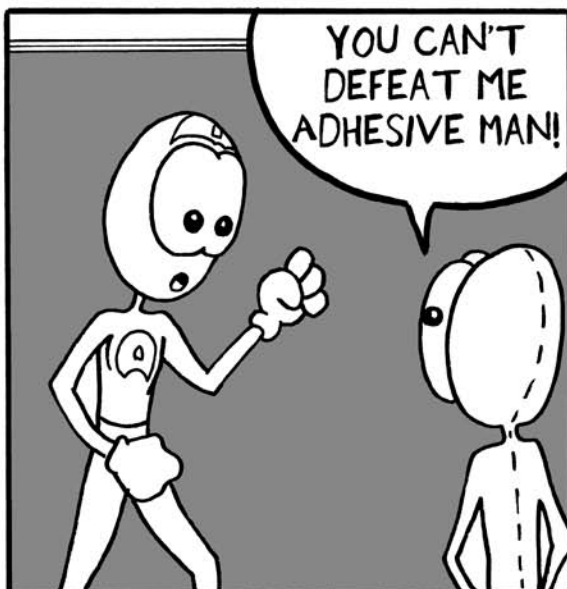
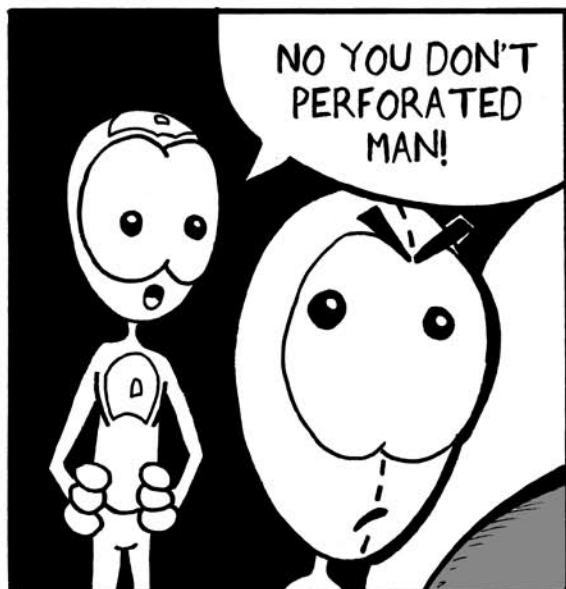
CRIMINALS
TURNED THE
BANK'S WALL
TO PAPER AND
CUT THEIR
WAY IN!

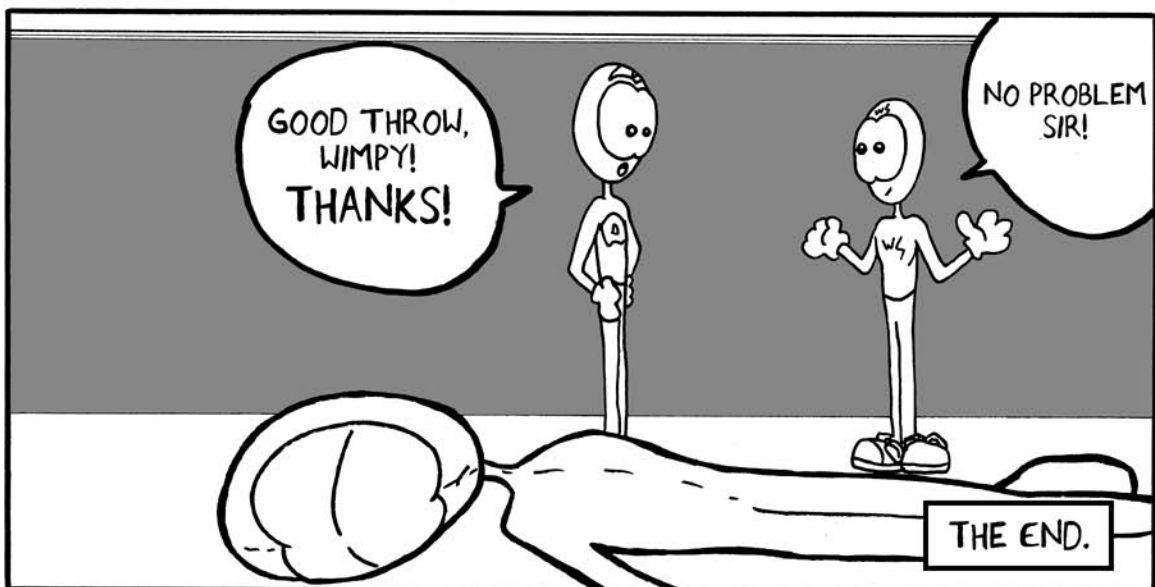
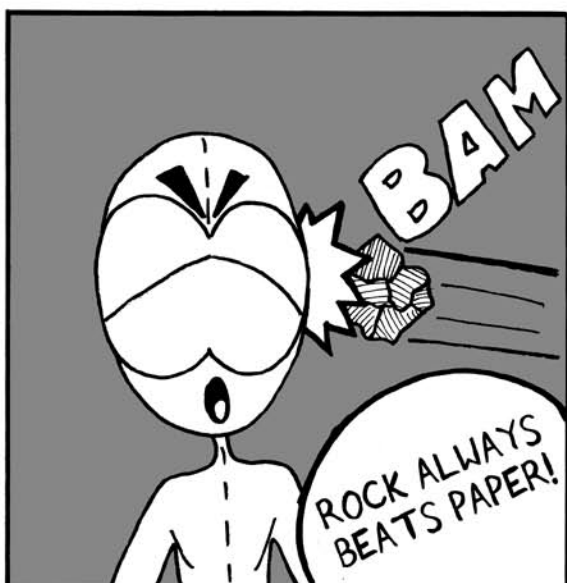
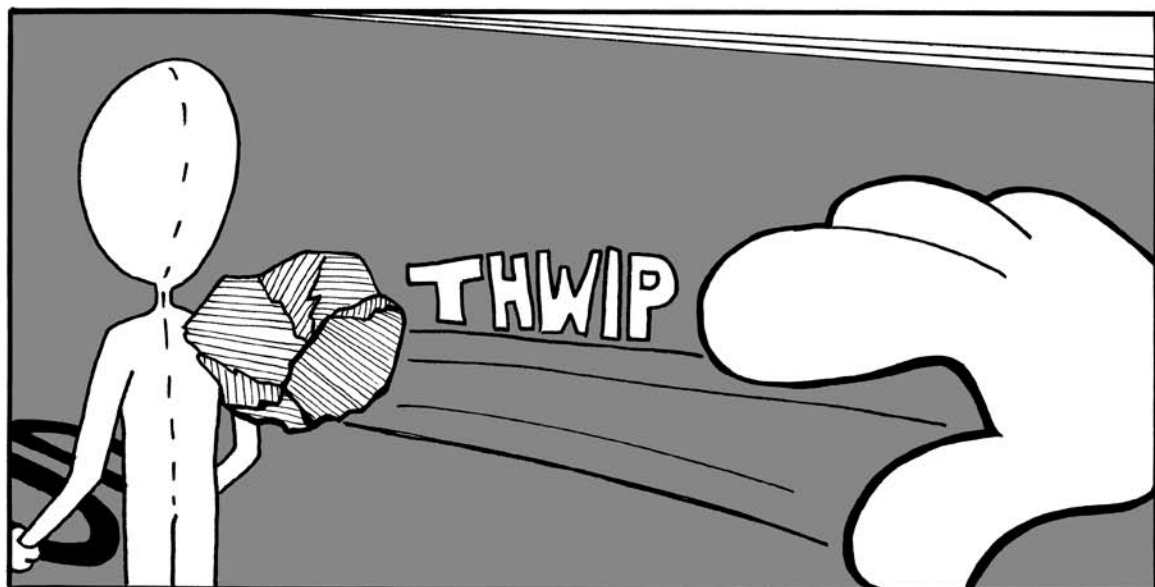
BUT WHAT
CAN TURN
STONE INTO
PAPER?

THAT'S
WHY I
CALLED
ON YOU.

BEEP!
BEEP!
BEEP!
BEEP!





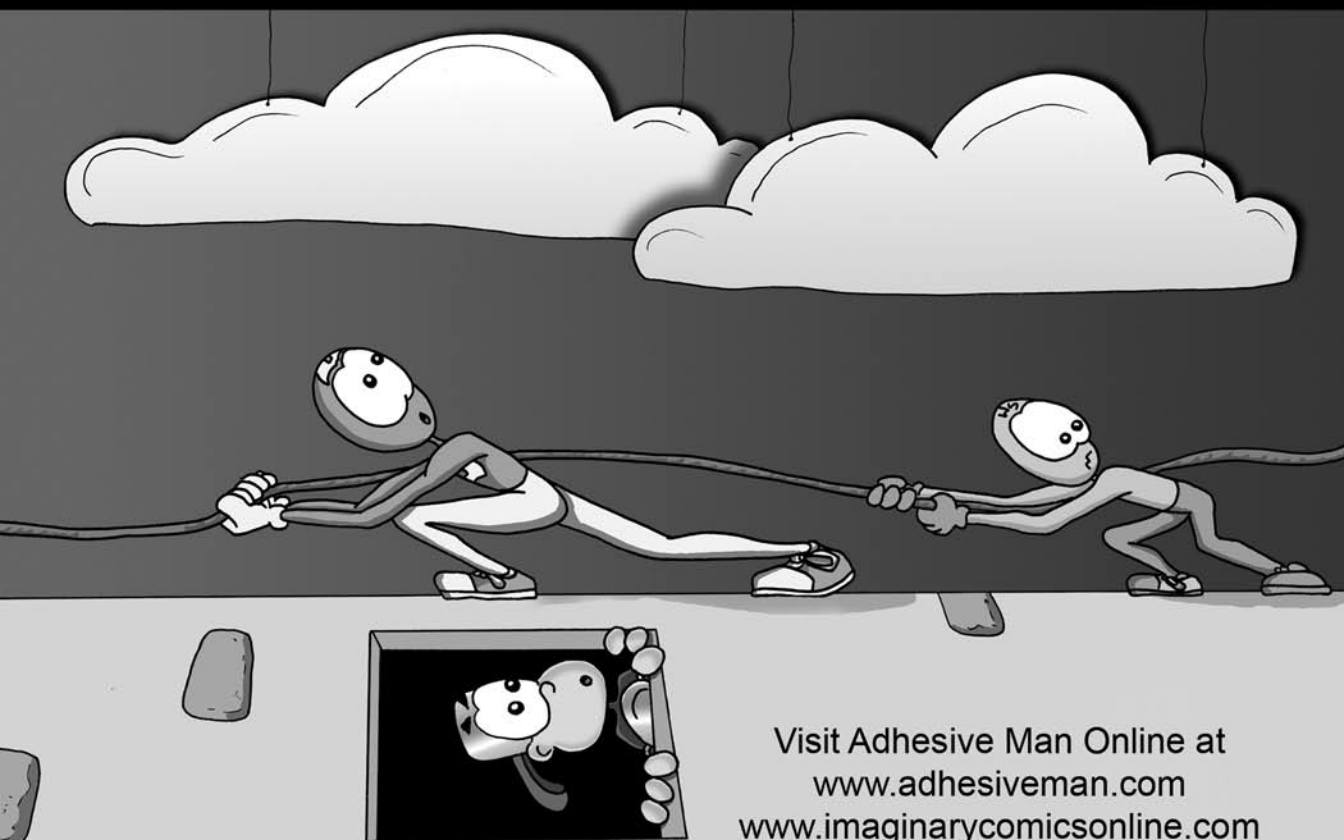




CREATED BY ERIC COCKRELL
ART BY ERIC COCKRELL
WRITTEN BY ERIC COCKRELL

Adhesive is published three times a year by Imaginary Comics, with a Christmas Special rounding out the fourth quarter of the year.

For more information about Adhesive Man or to purchase any of his first three issues please visit imaginarycomicsonline.com or facebook.com/adhesiveman.



Visit Adhesive Man Online at
www.adhesiveman.com
www.imaginarycomicsonline.com

Farrah Fieppatrick's
Eliza

GNA

in

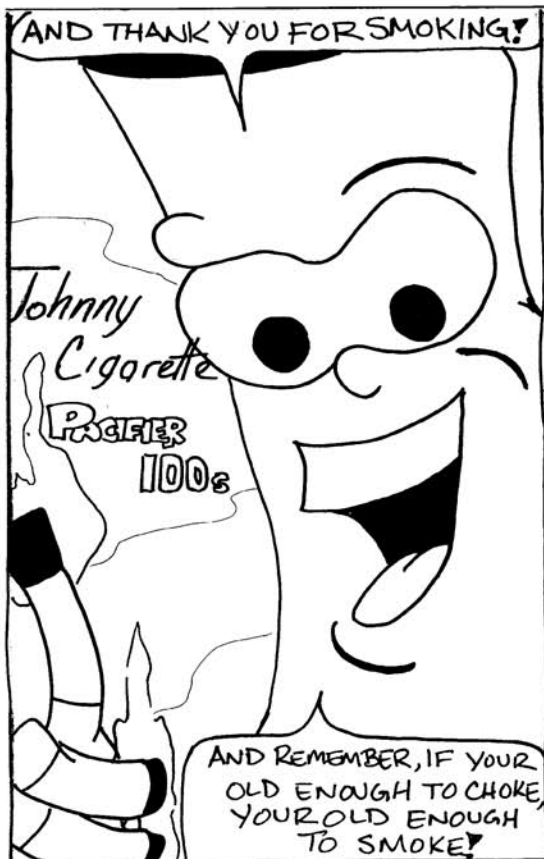
HA HA HA

BABY
GOT
Black Lungs



OKAY, SO
ARE WE
SUPPOSED
TO BE
CIGARETTES?
THINK SO,
YEAH.
HOW
CLEVER.





AND REMEMBER, IF YOUR
OLD ENOUGH TO CHOKE,
YOUR OLD ENOUGH
TO SMOKE!



NO, VANILLA GUY,
THIS IS HORRIBLE!
HE IS TRYING TO
GET KIDS TO SMOKE!

WE NEED TO FIND THIS EVIL MAN
AND SET HIM STRAIGHT, BUT HOW
WILL WE FIND HIM?

NOT SURPRISINGLY,
I JUST OPENED
THIS PAPER TO
A PAGE THAT SAYS
JOHNNY CIGARETTE
IS GONNA PROMOTE
HIS NEW TOY AT
TOYS '4' USE!



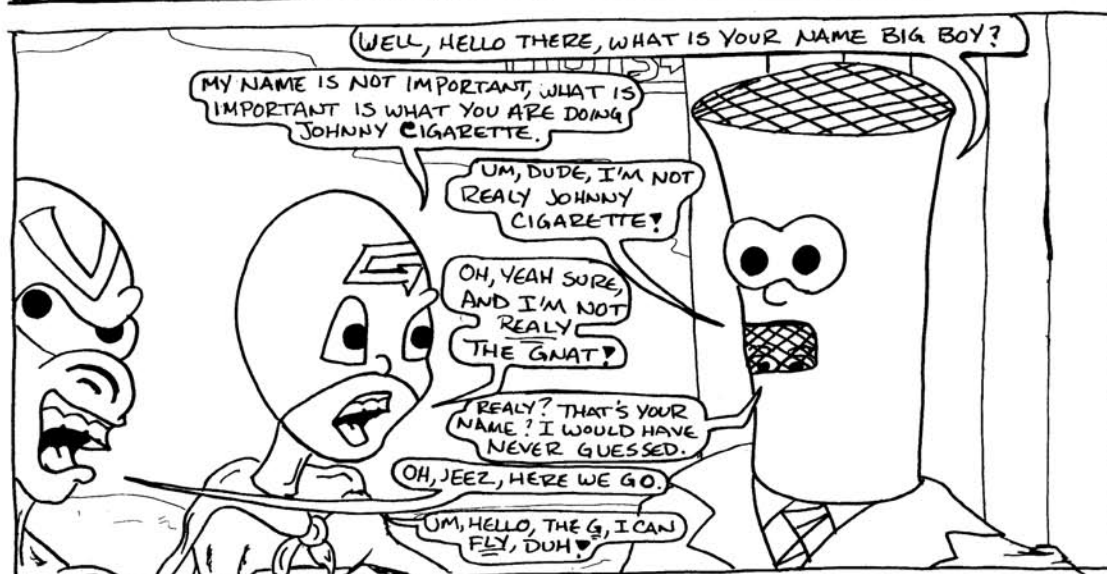
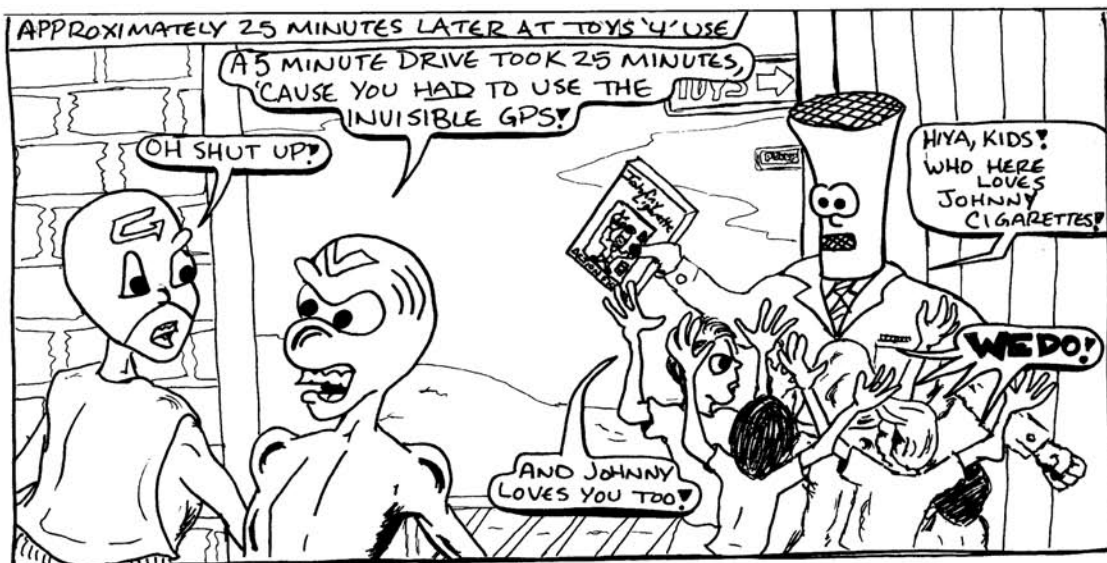
LOOKS LIKE ON THE 19th!

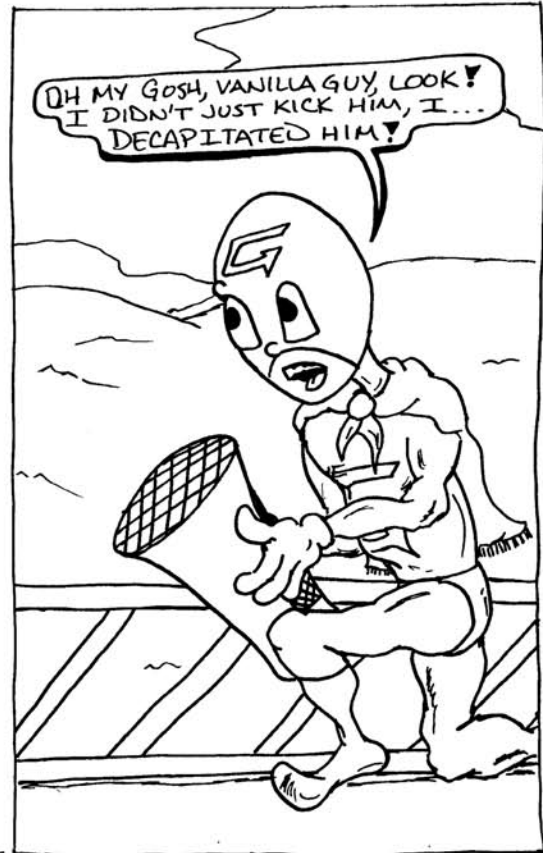
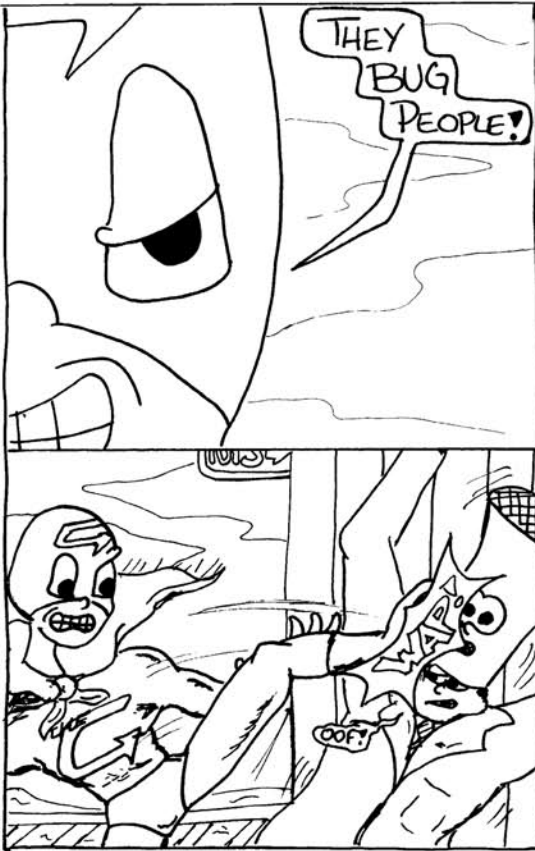
THE 19th? THAT'S TODAY!

YEP. SHOCKING HOW THAT
WORKED OUT.



THIS IS NO TIME TO DISCUSS
HORRIBLE WRITING! TO
THE INVISIBLE CAR!









CREATED BY DARREN FITZPATRICK
ART BY DARREN FITZPATRICK
WRITTEN BY DARREN FITZPATRICK

The Gnat is an upcoming title from Imaginary Comics. The Gnat's book takes place in the same super hero riddled universe as Adhesive Man and follows the adventures of the Gnat as he fight crime along side his sidekick, Vanilla Guy.

COMING SOON

FROM

IMAGINARY COMICS



SINGULAR MONOCLE SCRUTINY / by Eric F. Myers



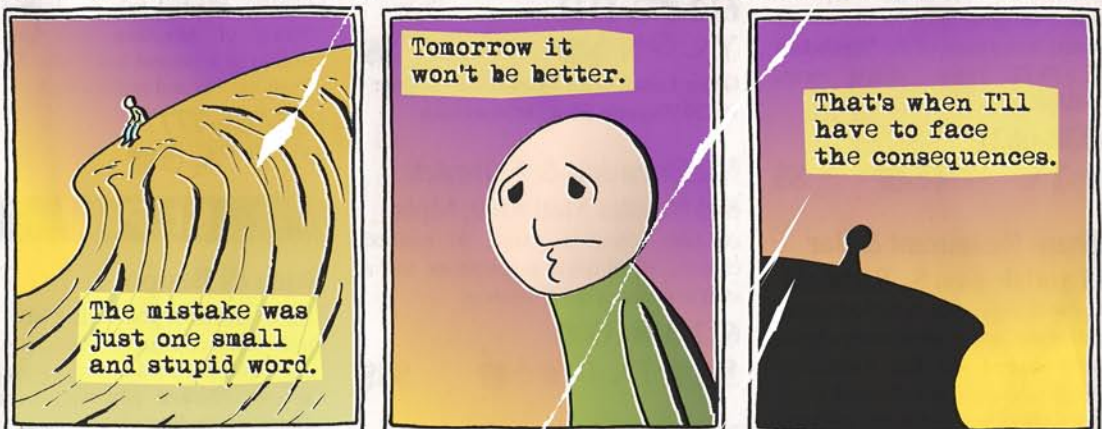
SONG OF THE MERITORIOUS SIMIAN

Eric F. Myers



IN THE ATTIC

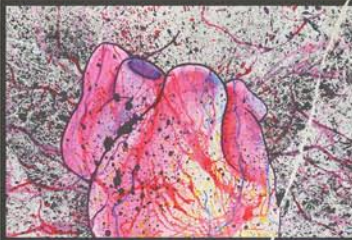
ERIC F. MYERS



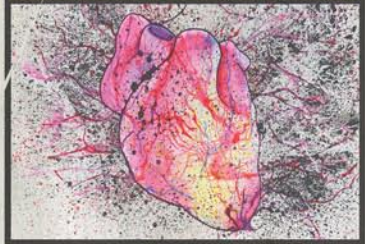
You offered me your heart
and I happily accepted.



After years of abuse and
damage I then lost it.
I offered you mine
but you decline.



Having given away your
heart, so long ago, you
have learned to live
without.



CRIMINAL by Eric F. Myers

You believe that you're
the only one that can
touch the black heart.



Yes... I've touched it too.



IN THE ATTIC / ERIC F. MYERS



Yours is much
more beautiful.

SMALL PARTS / by Eric F. Myers



THAT DAY by Eric F. Myers



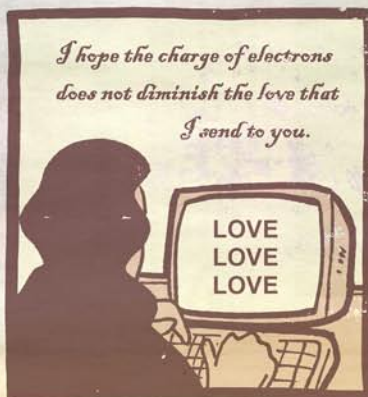
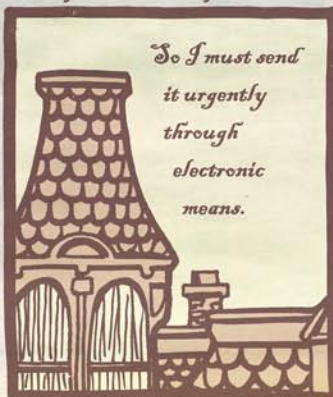
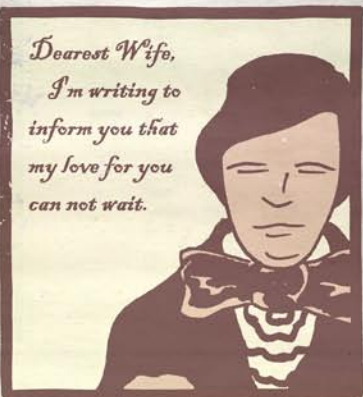
What was it like when you were a boy? Were you tied to the tree? Or was it just another step?

Celestial Noise

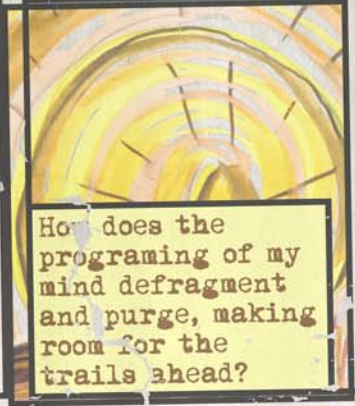
Eric F. Myers



SALACIOUS MAIL SERVICE / by Eric F. Myers



SLIME MORE SIDEWALKS by Eric F. Myers



The background is a collage of various comic strips and newspaper clippings. On the left, there's a comic strip featuring a character with a large, bushy beard and a crown, looking surprised. To the right, there's a comic strip with a character in a red suit and a speech bubble that says "HIS ELE... HEART W... ALL...". Above the letters, there are newspaper clippings with headlines like "The grain is..." and "Music Fest...".

SMS

"[Eric's] series always makes me think about things in a different light. I think a world without [his] comics would be a mundane world indeed."

-Carah BeBe Randall

"SMS comes off a nonsensical comic with no rhyme or reason from strip to strip. Eric is quite deceptive this way."

-David Ano

"Myers takes his own newspaper comics from another dimension and roughs 'em up like they've been sitting in Crazy Cat Lady's apartment for a dozen years. The technique is incredible, and like he says, they're aren't always 'funny' but they're always 'good.'"

It's a beautifully surreal world he's letting us visit. Book a trip now."

- Benjamin Stone

"I want to be Eric when I grow up and learn to draw."

-William George

"Myer's comics is like traveling a spooky road at night and staring miles into the intimate nature of Eric's world. Do we find the doomsday device in "Celestial Noise" or do we get transported to an alternate universe with squirrel technology? This is not just a comic. It's all in your head... and Eric's! It's an exuberantly amusing read."

-Monica Connerly

See more at
www.ericfmyers.com

Also available in tradepaperback

FROM

I M A G I N A R Y C O M I C S